

Grade	Recording and selecting of sources showing links to intentions.	Responding to the work of artists, craftspeople and cultures.	Exploring materials, ideas and techniques. Selecting effective processes to use in future artefacts.	Presenting personal outcomes showing understanding of visual language, refining work as it progresses.
9	<p>Perceptive and imaginative recording. Techniques are selected and used in a sensitive way. Comprehensive investigations lead to the complex use of visual forms, exploring, recognising and using a variety of strategies to develop their ideas.</p>	<p>Sensitive insights into a wide range of contextual sources are supported by comprehensive analysis. Refined responses convey understanding of challenging and complex issues. Pupils can confidently express reasoned judgements about the work of others, demonstrating analytical, critical and contextual understanding. Pupils make inspired responses to the work of other artists consistently throughout the development of their ideas.</p>	<p>Extensive experimentation and reviewing lead to intuitive and highly imaginative developments. The full potential of materials and techniques are realised while developing ideas. Pupils learn from taking creative risks. They analyse, engage with and question critically all aspects of their own work.</p>	<p>Inventive and exciting qualities are skilfully realised. Complex connections are adeptly made between sources and personal ideas. In realising their intentions pupils show a high level of originality extending their ideas by responding to new possibilities throughout all stages of development of their work.</p>
8	<p>Sophisticated and skilful recording of observations and insights showing fully developed links to intentions. Detailed investigations explore a range of visual forms through refined technical skills that lead explicitly to the development of highly original ideas and concepts.</p>	<p>Ideas are developed with detailed references to a range of contextual sources. Pupils show evidence of detailed investigation and use critical judgements to thoughtfully explain how and why their own work is influenced by the work of others. Pupils can suggest a range of ways their artwork could be affected by the work of other artists.</p>	<p>Pupils exploit the potential of materials and processes independently, making sophisticated and analytical judgements. Often risks lead to creative developments. This process forms an integral part of pupils' development of ideas and selection of processes.</p>	<p>Sophisticated, personal responses are fully realised and presented. Original ideas are explored and mature connections are made between sources. Understanding of visual language and use of formal elements are fully developed through varied stages of review, refinement and critical reflection.</p>
7	<p>Confident and skilful recording of observations and insights showing clearly developed links to intentions. In-depth investigations are presented in exciting forms leading to the assured development of a wide range of</p>	<p>Pupils research, document and present in-depth information on the style and context of a range of artists' work. Pupils make assured connections between their own artwork and that of other artists. This understanding leads to the</p>	<p>Pupils explore in-depth the potential of materials and processes independently, making personal and critical judgements. There is in-depth evidence of the exploration of work as it develops. Some risks lead to creative</p>	<p>Confident, personal responses are fully realised and presented. Original ideas are explored, confident connections are made between sources. Understanding of visual language and use of formal elements are shown</p>

	personal ideas.	confident development of new ideas.	developments.	through a number of developments and refinements as their work progresses.
6	Selecting and recording of imagery is purposeful and inventive. Appropriate techniques are selected and used with distinct control. Research is original with well-considered forms of presentation making a strong contribution to the development of ideas.	Personal ideas are supported by well-informed research into the work of artists and craftspeople. Any specialist terms are used accurately. Responses show well-considered understanding of meaning and context. The processes used by artists lead to well-defined developments in their artefacts.	Innovative exploration and consistent command of skills and techniques lead to the well-informed development of ideas at a number of stages. Pupils accept creative risks and use these to refine and adapt work as it progresses.	Skilful, personal responses show consistent application of materials and techniques. Well-considered connections between sources and ideas are shown. Understanding of visual language and formal elements show well informed, imaginative responses to the work of other artists. Pupils show a consistent ability to reflect on work as it progresses and make changes where ?
5	Skilled , independent selecting and recording. Appropriate techniques are selected and used with control. Research is original and presented in a way that shows connections between sources and ideas.	Personal ideas are supported by skilled research into the work of artists and craftspeople. Any specialist terms are used accurately. Skilled responses show clear understanding of the meaning and context which has a clear effect on the development of their outcomes.	Consistent command of skills when experimenting with materials and techniques lead to clearly effective and imaginative selection of materials and approaches when creating a range of outcomes.	Skilful personal responses show consistent application of materials and techniques. Understanding of visual language and formal elements is a response to artists studied. Pupils show an imaginative ability to reflect on work as it progresses and make changes where appropriate.
4	Creative selecting and recording. A range of appropriate drawing and colour techniques are selected and used with varied levels of control. Research is individual and leads to the development of original ideas.	Personal ideas are supported by effective research into the work of artists and craftspeople. Any specialist terms are used accurately. Pupils show some understanding of the meaning and context of art works which is visible in their development of outcomes.	Creative exploration and experimentation with materials. Pupils can select and adapt materials to suit their needs and purpose. Pupils' experiments lead to the development of new ideas and approaches in their outcomes.	Personal responses show mostly well controlled application of materials and techniques. Pupils can make use of visual language skills as a response to the work of other artists. There is clear evidence of reviewing and adapting work as it progresses.
3	Thoughtful , independent research. A range of tonal and colour techniques are used with control to record from a range of sources. Pupils can make use of these	Emerging understanding of the qualities of key artworks. Thoughtful comparisons can be made between own work and that of artists and craftspeople. Pupils	The technical control over materials allows pupils to experiment and is used to communicate and develop ideas. Ideas show some refinement	Work shows emerging individual qualities and intentions are mostly realised. Pupils make clear connections between sources and ideas. Pupils can adapt and

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	sources when developing ideas.	show a clear response to artists' work in their own artwork.	through appropriate use of materials and processes.	improve aspects of their work intended for different purposes.
2	Personal, relevant research includes selected images from a range of sources. Pupils can control and create a range of tonal mark making and colour effects.	A developing understanding of the qualities of key artworks is demonstrated. Simple comparisons can be made between their own work and that of artists and craftspeople. Pupils begin to show a response to artists' work in their own artwork.	Can investigate and use the qualities of a range of techniques and materials. Ideas show some development through appropriate use of materials and processes.	Work shows some individual qualities, and intentions are at least partially realised. Pupils can describe some of the connections they make between sources and ideas and the work of other artists. Some refinement of ideas is displayed.
1	Recording shows a basic connection to starting points given by teachers. A limited number of images are selected as research. Inconsistent control over tonal, mark-making and colour qualities.	Attempts are made at researching the work of artists and craftspeople. Personal responses are in the form of simple statements and literal .	Hesitant and inconsistent response to materials and techniques. Developments are methodical and simplistic. Pupils can follow and work from instructions and examples.	Methodical responses lead to the creation of simple, sometimes incomplete outcomes. Some connections are made between sources and ideas. Pupils can describe what they think and feel about the work of others and what they have done in their own work.

Each of the key descriptor words used for grade banding should be given exemplar work to define these qualities as these words are at best subjective, especially to parents etc.